

Shuffles and Blues Progressions
 Typical 12 bar blues in the key of A with a 2 bar intro.

'Bright Lights, Big City.'

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Intro

(also used as
turnaround)

A7 5fr.

G#7 4fr.

G7 3fr.

A

E^b7 2fr.

E7 3fr.

Gtr.

A

Gtr.

D

A

Gtr.

Turnaround

E

D

A

A7

G#7

G7

A

E^b7

E7

Gtr.

Now we'll end the song.

E

D

Gtr.

3

Ending lick

A9

5fr.

Gtr.