

Launch Pad

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Rhythm techniques Key Of G

Guitar TAB

G Bass chick bass down up bass chick

Gtr.

Boom chick bass up down up Bass note down up bass down

Gtr.

C Bass chick D Em

Alternating Bass

Gtr.

G C

Gtr.

D Em

Gtr.

G Em C D G

²G

Launch Pad

"Going Down The Road Feeling Bad"

Gtr.

Gtr.

C

Gtr.

G

Gtr.

C

Gtr.

G

Em

Gtr.

G

D

Gtr.

G

Gtr.

Adding the "hammer-on."

Launch Pad

The first system shows a G chord with a triplet of 0s on the bass string, followed by a hammer-on (h) on the 3rd fret of the 2nd string, and another triplet of 0s. The second system shows an Em chord with a triplet of 0s, followed by a hammer-on (h) on the 2nd fret of the 4th string, and another triplet of 0s.

Adding the 'sus-4' pull-off.

The first system shows a G chord with a triplet of 0s, followed by a pull-off from the 1st fret to the 0th fret on the 2nd string, and another triplet of 0s. The second system shows an Em chord with a triplet of 0s, followed by a pull-off from the 2nd fret to the 0th fret on the 4th string, and another triplet of 0s.

Bass runs

The first system shows a G chord with a triplet of 0s, followed by a C chord with a triplet of 0s, and another G chord with a triplet of 0s. The second system shows a G chord with a triplet of 0s, followed by a D chord with a triplet of 0s. The third system shows a G chord with a triplet of 0s, followed by an Em chord with a triplet of 0s. The fourth system shows a C chord with a triplet of 0s, followed by a D chord with a triplet of 0s, and a G chord with a triplet of 0s.

4 **Creating a complete accompaniment.** Launch Pad

Gtr. G

3 2 3 0 2 3 2 3 0 2

Gtr. C G

3 2 3 0 2 3 0 1 2 0 2 0 0 2

Gtr. C bass chick bass chick bass chick G Em

3 2 3 0 2 3 0 1 2 0 2 0 0 2

Gtr. G D G

3 2 3 0 2 3 0 1 2 3 0 2 0 3 3

"Carter Style"

Gtr. G

3 0 3 0 0 3 3 0 0 3 2 0 2 3 2

Gtr. C G

0 0 3 0 0 2 0 2 2 0 3 2 0 2 0 3 0 2

Gtr. C G Em

3 0 2 2 0 3 2 0 3 2 0 0 2 0

Gtr. G D G

3 2 3 0 0 1 2 3 0 2 0 3 3 3