

Robert Johnson Style In A

Basic Arrangement by Toby Walker

Intro

Guitar

T 9 9 9 9 8 8 8 7 9 5 5 5 5 5 5 5 5 5

A 9 9 9 8 8 8 7 7 0 0 4 3 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 4 3 2 0 0 0

Typical verse

Gtr.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Here's where you can put in a diminished chord. See page #2.

Here's a variation

Gtr.

2 2 2 2 2 2 2 2 0 0 5 0 4 0 0 0 0 0 0

Gtr.

0 0 0 0 2 2 2 2 0 5 5 5 5 5 5 5 5 0 0 0 0

Possible ending

Gtr.

0 0 0 0 2 2 2 2 0 5 5 5 5 5 5 5 5 3 2 0 0

Using a diminished chord to go from the D7 to the A or A7. Swap out these 3 measures for the last three measures on line #3 of your verse on page 1.

D7 A dim7 A D7 A dim7 A7

3fr. 4fr.

Gtr.

Jazzy sounding 6th chords. If you move them back 2 frets they become 9th chords. The root notes on these three are on the third string.

A6 D6 E6

7fr. 7fr.

Gtr.

Root notes on 1st string.

A6 D6 E6

5fr. 10fr. 12fr.

Gtr.

Root notes on 2nd string.

A6 D6 E6

9fr. 2fr. 4fr.

Gtr.

'Money chords.'

A m7 D m7 E m7

12fr. 5fr. 7fr.

Gtr.

0 0 0

'Flat Tire' rhythm.

Gtr.

From a A6 to a D7 and back again.

Gtr.

Gtr.

Gtr.